

# DESIGNERS' GUID

AUTUMN WINTER 2018









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This season, our collections are infused with a global and glamorous sophistication inspired by the pioneering travel of Isabella Bird in the mid 19th Century. Following in her footsteps from her home in Yorkshire to Central Asia, India, China and Japan, the collections offer a rich diversity of style and a contemporary nomadic flavour. From exotic flowers and foliage to classical botanical prints in elegant neutrals, inspired geometrics that add shape and structure to extraordinary taffetas and sturdy tweeds in timeless plains and textures.



PRINTS WALLPAPERS WEAVES TAFFETAS VELVETS WOOLS



PAINT FURNITURE CUSHIONS RUGS THROWS ACCESSORIES







MANCHU PRINTED LINEN, SLEEK SOFA IN VARESE  
LAMBUSA STRIPED VELVET

**VIBRANT SHADES OF  
BURNISHED GOLD  
AND FUCHSIA AND  
SOPHISTICATED TEXTURES  
- EXOTIC AND GLAMOROUS**







ZARDOZI TAFFETA

WALLS PAINTED WITH NO. 151 AUTUMN MOOR





REFINED AND UNDERSTATED ELEGANT  
SHADES OF GREY AND ALABASTER  
WITH A TIMELESS MIX OF TEXTURE



BIRCH HUED FLORAL PRINT KIKU



GRAPHIC RHEINSBERG GRANITE RUG







NEW PALERMO SOFAS IN BRERA MODA ALABASTER LINEN AND VARESE GRAPHITE VELVET



ADACHI PAINTERLY BLOOMS ON LINEN



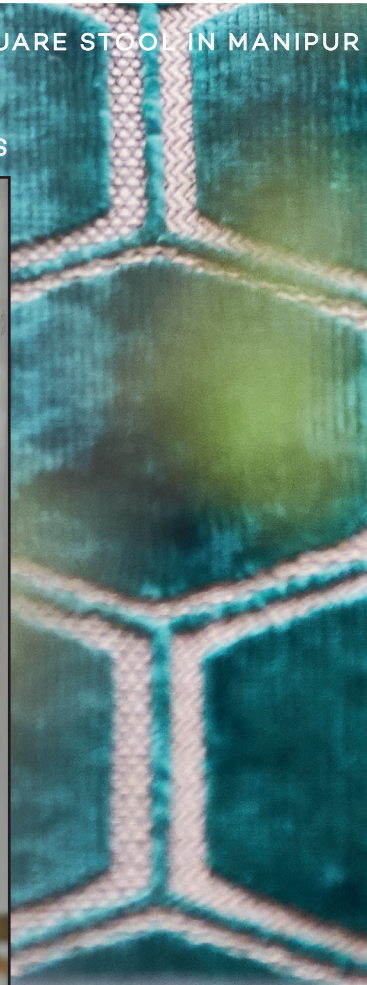


LUSCIOUS VELVETS  
SHIMMERING TAFFETAS  
INTRICATE JACQUARD WEAVES  
WALLS OF SUBTLE TEXTURE OR  
DETAILED DECORATIVE LEAVES



BALANCE SQUARE STOOL IN MANIPUR

PANELLING PAINTED WITH NO. 86 SALVIA AND CURTAINS FROM ZARDOZI TAFFETAS







VELVET



SLEEK SOFA IN GRAPHIC IRIDESCENT CHANDIGARH VELVET





# ESSENTIALLY PLAIN

GLAMOROUS TEXTURES

VELVET

TAFFETA

LINEN

CHENILLE

TWEED

VOILE

SATIN

FELTED WOOL



BIRKETT CALOZZO MELTON MARL BRERA MODA VARESE MADRID VICENZA





KESWICK MINERAL WEAVES BRERA LINO PAVIA ROTHESAY CONWAY ZARAGOZA



QUADRO SOFA UPHOLSTERED IN MANIPUR LUSTROUS VELVET

KASHMIRI PRINTED HEAVY LINEN

ZARDOZI WALLPAPER WITH

WALLS PAINTED







**PAINTERLY FLOWERS  
WITH SHAPE  
AND STRUCTURE.  
WATERCOLOUR GOES  
GEOMETRIC IN SHADES  
OF OCHRE, SAFFRON,  
MOSS AND AMETHYST.  
A NEW LUXURIOUS  
TAILORED MIX**

DOORWAY PAINTED IN NO. 32 DAWN MIST



WITH NO. 38 APPLETON GREY





SLEEK SOFA UPHOLSTERED IN SHALIMAR GARDEN PRINTED



**RICHLY COLOURED VELVET FLOWERS AND  
TIMELESS GEOMETRIC JACQUARDS IN  
DAMSON AND VIOLET**



VELVET



PANELLING PAINTED IN NO. 37 IRON ORE, SOPHISTICATED CALOZZO AND ZARDOZI TAFFETAS





**INKY ABSTRACT FLOWERS,  
LUXURIOUS ELEGANT STRIPES  
OF TAFFETA AND VELVET  
WITH CONTEMPORARY  
CURVY SOFAS**



SURIMONO WALLPAPER AND WOODWORK IN NO. 68 SLATE BLUE



STRIKING BALUCHAR TAFFETA







SANSUI PRINTED VELVET AND TANCHOI STRIPED TAFFETA  
DOORWAY PAINTED IN NO. 2 WHITEWASH



# DECORATIVE WALLS OF VERDANT FOLIAGE, STYLISH GEOMETRIC SHAPES OR EXQUISITE PLAINS

SHIRAKAWA AND TULSI WALLPAPERS





ALCOVE PAINTED WITH NO. 73 EUCALYPTUS LEAF  
AND ARJUNA LEAF WALLPAPER SCENES



WALLS WITH BRAHMI WALLPAPER





# DESIGNERS GUILD



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